

JAN -2 1925

©CIL 20976

THE HYSTERICAL HISTORY OF REMBRANDT

Photoplay in one reel

Directed by Bryan Foy

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

The Hysterical History of

"REMBRANDT"

Universal Comedy

JAN -2 1925

Rembrandt starts in on the painting trade as an apprentice to Dabben Dauber who spends more time on the canvas than Firpo. Dauber leads his apprentice a merry chase until the latter decides to get his own studio. Before he starts, he sees a customer come into his boss' studio, and rather than lose the trade, he starts to paint the old gent's portrait while the sitter's daughter wanders around.

The model begins to grow uneasy and Rembrandt makes things easier for him by bouncing a vase off his dome and promises his daughter to finish the picture some other time. Once established in his own studio he is invited to exhibit at the greatest Dutch gallery.

Dauben steals into his studio and steals his masterpiece, leaving a bare canvas in its place. Rembrandt pursues carrying the blank canvas. A party drinking wine, a sign painter giving directions, a ditch digger and a ripe tomato all help to make it even better than the missing picture and he is awarded the prize and wins the charming girl.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress